



# Art Virtual Learning

# 11<sup>th</sup>-12<sup>th</sup> /College

# Trick Photography

Sometimes called Trick Scale photograph  
"Seeing Unit Continued"

Day 1

May 4, 2020



11<sup>th</sup>-12<sup>th</sup>/College Photography

Lesson: May 4

K. Campbell

**Objective/Learning Target:** Continuing with Seeing concept, student will create 3 photo images that showcase Trick Scale to the viewer with excellent composition and editing. This will further enhance their skills at Seeing like a photographer.

Planning phase day one.

# Trick Scale

## Day 1

**Bell Ringer:** What is Trick (Scale) in regards to photography?

Answer: Definition of **trick photography**. : **photography** that uses special methods to make things that are not real seem to be real.

### **Activities:**

**Task #1:** Research Trick photography on the internet.

Here is a link to some examples: In the link they call it “Forced Perspective”

[Trick Photography](#)

**Task #2:** Ask yourself how you might go about getting a shot that represents Trick photography. Will you need another’s person’s help? A pet? Things?

**Task #3:** Look through your camera roll on your cell phone (if you have), do you have any photos that meet the definition of Trick Photography, Trick Scale Photography or Forced Perspective Photography???? Many people call it different things, but you get the idea by now.

**\*\*Dual Credit UCM students will be working on a different lesson-see google classroom but Trick Scale is one of the components to that lesson so use this as reference in that category if needed.**

Trick Scale Photography Project

Name \_\_\_\_\_

**Objective:** Continuing with Seeing concept, student will create 3 photo images that showcase Trick Scale to the viewer with excellent composition and editing.

**Requirements:** The images should display appropriate exposure, composition, etc...for the selected subject. Images may be from a cellphone or camera. Photos can not have anything copy and pasted in to display Trick Scale. Trick Scale should be done through the camera lens. Editing is limited to cropping and exposure or any other creativity that does not interfere with the concept of Trick Scale.

Criteria	2pts	5pts	10pts
	Emerging	Developing	Proficient
<b>Trick Scale #1 Random</b> -subject matter is your choice, Trick Scale is creative and noticeable to viewer.			
<b>Trick Scale #2 Random</b> -subject matter is your choice, Trick Scale is creative and noticeable to viewer.			
<b>Trick Scale #3 Random</b> -subject matter is your choice, Trick Scale is creative and noticeable to viewer.			
<b>Skills:</b> Composition is solid on all images. Editing is limited to filters/colors, exposure, gentle cropping, and it is obvious trick scale is accomplished through the lens.			
<b>Answer the Questions below at a college level response for 10 pts and posted your favorite Trick Scale image to Twitter @karenmcamp #trickscalefav</b>			

What were any challenges you had on photographing Trick Scale? What went well? Explain 2+Sentences.

Did you post your favorite Trick Scale image to Twitter? @karenmcamp? With the #trickscalefav? What made this image your favorite? Which one was your least favorite? Why? Explain 2+ sentences.